



Name of School: **Davenport High Schools**

Name of Course: **Sculpture (116312)**

### **Instructor Information**

Name: Central, North, West, and Kimberly Center East

Email: name (last name + initial of first name)@davenportschools.org

School Phone: Central - 563-323-9900 ... West - 563-386-5500 ... North - 563-388-9880...

Kimberly Center East - 563-386-5840

Best Time: ½ hour before and after school

### **Course Description**

Sculpture involves the design and creation of artistic forms and objects. Many processes will be used such as modeling, carving, and casting. An introduction to the history of sculpture will be included. There is an additional fee for materials.

### **District Standards and Power Benchmarks**

#### **Visual Arts Standard:**

Students will understand, produce and value visual art

#### **Power Benchmark:**

Students will process, analyze and respond to sensory information through the language and skills unique to the visual arts. (Artistic Perception)

Students will use media, techniques, and processes to communicate ideas, experiences, feelings, and stories. (Creative Process)

Students will understand the historical contributions and cultural dimensions of the visual arts. (History and Culture)

Students will respond to, analyze, and make judgments about works in the visual arts. (Art Criticism)

#### **National Standards:**

Understanding and applying media, techniques, and processes

Using knowledge of structures (e.g. sensory qualities, organizational principles, expressive features) and functions of art

Choosing and evaluating a range of subject matter, symbols, and ideas

Understanding the visual arts in relation to history and cultures

Reflecting upon and assessing the characteristics and merits of their work and the work of others

Making connections between visual arts and other disciplines

### **Course Information**

Course Length: One term...1 hour and 30 minutes, daily

Elective Course

.5 credits awarded (.25 per quarter at Kimberly Center East)

No prerequisite

## **Course Outline/Calendar**

List of Units:

Unit 1 – Introduction

Chapter 1 – Origins

Chapter 2 – Analysis

A. Sculpture Fundamentals

1. Techniques
2. Form
3. Content

B. Elements of Design

1. Shape
2. Texture
3. Planes
4. Value
5. Color

C. Principles of Order

1. Balance
2. Proportion
3. Unity
4. Variety
5. Movement

D. Styles

Unit 2 – Exploration of Development of Techniques

Chapter 1 – Subtraction

- A. Plaster
- B. Clay
- C. Wood
- D. Stone

Chapter 2 – Construction

- A. Wood
- B. Clay
- C. Paper Mache

Chapter 3 - Casting/Molding

- A. Plaster
- B. Clay
- C. Paper

Chapter 4 – Assemblage

- A. Found Objects
- B. Wood / Branches
- C. Mixed Media

Unit 3 – Explore Avenues of Possible Career Related Fields

Unit 4 – Refinement & Evaluation

Chapter 1 – Critique & Presentation

**Text/Other Required Materials/Resources**

The text: Sculpture, Technique Form Content by Arthur Williams will be in the classroom. Students will read and apply information from the textbook. Students may also be required to bring found objects from home or out of doors to use in a sculpture. There are generally no additional costs to student in the sculpture class.

**Instructional Procedures & Support**

- Cooperative learning, hands on lab work, and lecture.
- Note taking, compare and contrast, higher order thinking skills, and critiquing.
- Listening to directions, completing projects, classroom participation.
- Homework expectations – meet assignment deadlines.
- Make-up work - Before and after school or at home if applicable.
- All make-up work is due by Mid-term and before finals.
- Students are encouraged to ask questions during class, before and after school and peer tutoring.

**Classroom Management Procedures**

Students will be given a course syllabus at the beginning of the class in which all assignments and guidelines are outlined for the class. The students will also be reminded that behavior, absences and tardy policies are outlined in the student handbook and will be adhered to.

**Davenport Community Schools K-12 Visual Arts Guidelines**

**Student Artwork shall not depict these items:**

**Criminal Acts**

**Tobacco, Liquor, and Controlled Substances**

**Assaults & Threats to Others**

**Gang Activities or Symbols/Paraphernalia**

**Weapons**

**See Davenport School Board Policy 504.01**

**<http://www.davenport.k12.ia.us/schoolboard/bpolicy/504.asp>**

**Assessment Plan**

Projects are graded using the following criteria: aesthetic content, craftsmanship, effort, and following directions. Students will be encouraged to enter into the evaluation process by using rubrics and standard critique procedures using Elements and Principles of Art.

Progress reports will be distributed to communicate course standings.

A final assessment activity will be utilized to evaluate student's level of proficiency.

A presentation and critique will be required, to bring closure to the student's final assessment

**Grading System**

Following the Davenport Community School District Guidelines, the grading scale is as follows:

90-100% A

80-89% B

70-79% C

60-69% D

59-Below F